

Curriculum Vitae
Richard Freeman-Toole
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Education :

1995-98 DMA, Music Composition University of Illinois, Urbana-Champaign

William Brooks, Thesis Adviser

Thesis articles: "On the Improv Mind State" and "On the Ethics of Music Composition"

Thesis Composition: *Cantata*

1976 78 MA in Music Composition UCLA

1973-76 BA in Music, with Honors, California State University Dominguez Hills.

1969-72 University of Illinois

Principal Teachers :

Composition : Gordon Binkerd, Herbert Brun, Ben Johnston, Salvatore Martirano, Roy Travis,
Paul Reale, Scott Wyatt

Electronic and Computer Music : Scott Wyatt, Richard Bunger, Sever Tipei, Heinrich Taube

Conducting : Sam Krachmalnik, George Barati, Donald Schleicher, John Garvey

Violin : Paul Rolland, Stanley Plummer, Eduard Melkus, Virginia Farmer

Viola : John Garvey

Piano : Richard Bunger

Teaching Experience:

Current Position 2007-2008

Founder/Director Freemantle Music Conservatory

Classes Taught:

Private Lessons

Violin

Viola

Cello

Piano

Guitar

Saxophone

Trumpet

French Horn

Improvisation

Composition

Ensembles

Copper River Youth Honor Chorus
Copper River Community Orchestra
Copper River Community Chorus
Freemantle Music Conservatory Jazz Project
Freemantle Music Conservatory Outreach Program
Spectrophonic Personae Recital Series

Prince William Sound Community College

Classes Taught:

Music Appreciation
Applied Music

2004-2005, 2005-2006

Music Teacher for Copper River School District

Classes Taught:

Glennallen High School:

High School Band
Jr. High School Band
High School Chorus

Glennallen Elementary:

3rd/4th Grade Chorus
5th Grade Violin Class
6th Grade Band

Kenny Lake School:

4th/5th Grade Chorus
6th Grade Violin Class
Jr. High Band

Gakona School

5th/6th Grade Band
3rd-6th Grade Chorus

Copper Center School

4th-6th Grade Chorus
6th Grade Recorder Class

1999-2003 :

Created and directed the Freemantle Children's Music Conservatory : an organization of around forty+ musicians, youngsters and adults, who perform semi-private solo recitals and public concerts of orchestral, chamber, and original new music. We performed at WSU, and at various other community functions, for instance art show openings and the Moscow Farmer's Market. The organization consisted of the following ensembles and classes:

Beginning Baroque Strings
Music History Class

Theory and Sight-Singing Class
The Freemantle Children's Chorus
The Freemantle Community Orchestra
The Galadrigals (adult chorus)

1997

Half-time appointment at U of Illinois teaching two sections of Music 100 in the fall, two sections of Music 101 in the spring (1998).

1996-97

Teaching Assistant for music theory, U of Illinois.

1995-97

Instructor, Danville Area Community College, Danville, Illinois Music Survey,
Jazz Band

1993-95

Instructor, University of Idaho
Music Survey
Instructor, Lewis-Clark State College, Lewiston, Idaho
Music Survey
Electronic Music
Composition/Arranging
Music Theory
Applied Piano
Applied Strings
Orchestra
Class Piano

1990-93

Instructor, Lewis-Clark State College, Lewiston Idaho
(Same as above)
Instructor, Walla Walla Comm. College, Clarkston Center
Music Appreciation

1989

Instructor, Lewis-Clark State College
Class Piano

1979-85

Rosin in the Redwoods Summer Camp
string program/music appreciation

Popper Keizer Advanced School for Gifted Children,
Music director
Saratoga Union School District
String Program, Grades 3 -8
Santa Cruz Waldorf School
string program, chorus class, grades 3 -8

1976-78

Teaching Assistant, Cal State Univ. Dominguez Hills
Electronic Music,
Ear Training

Conducting Experience :

1999-2003

Freemantle Children's Music Conservatory
Beginning Baroque Strings
The Freemantle Children's Chorus
The Freemantle Community Orchestra
The Galadrigals

1995-97

Danville Community College Jazz Band
Music Director

1987-95

Pullman Presbyterian Church, Pullman, WA.
Music Director
Lewis-Clark State College Community Orchestra
Founder and Music Director
Lewis-Clark Community Orchestra Summer Youth Program
Founder and Music Director
Lewis-Clark Chamber Soloists
Founder and Music Director

1979-85

Santa Cruz Chamber Orchestra
Associate Conductor, Co founder
First United Methodist Church of Santa Cruz
Popper Keizer Advanced School for Gifted Children
Music Director
Santa Cruz Eternal Youth Chorus
Founder and Music Director

Santa Cruz Musikids Theater
Founder and Music Director
Santa Cruz New Music Works
Co-Founder, Music Director,
Santa Cruz Eternal Youth Chamber Orchestra
Founder, Music Director
Eternal Youth Junior Chamber Orchestra
Founder, Music Director
Saratoga Union School District
String Program, Grades 3 - 8
Santa Cruz Waldorf School String Program, Chorus Class, grades 3 - 8
First Presbyterian Church of Felton
Music director/organist

Awards, Honors, Commissions :

2008

Aurora for flute choir to be played by the Fairbanks Flutists, UAF, May 2008;
also chosen to be performed at national flute conference in Anaheim, CA, 2010
Di-Chromatic Excrescence Honorable Mentions, 2008 Areon Flutes Chamber Music
Competition, Composition Division

1997-03

Performed on "Dogstar" multi-media show celebrating release of Jack Gabel's new CD, April 03,
Portland—performed Gabel's *Hellenic Triptych*, for viola and electronics, and my own
composition, *A Pretty Girl is Like a Klangfarbenmelodie* for violin, viola, piano and
tape, commissioned by and performed with choreography by Agnieszka Laska
Invited to perform one-man show "Spectrophonic Personae" at Walla Walla Community College,
Nov. 99, and Marylhurst University, April, 00
Invited to perform one-man show "Spectrophonic Personae" again at Marylhurst University,
October, 00
Performance of *An Average Ecstasie* and Jackie T. Gabel's *Nemesis' Pleasure* and
Paper Presentation, "On the Improv Mind State" at the Society of Composers
Incorporated Conference, Portland, Oregon, November, 1999
Blue Hope commissioned by the Washington State University Jazz Band
Pi Kappa Lambda National Honor Society in Music
Appointed instructor of Music 100 and Music 101 at the University of Illinois
Incidental music to *A Midsummer Night's Dream*, performed at the Krannert Center for the
Performing Arts, in March, 1998
Performance of *An Average Ecstasie* at the
Midwest Composers' Symposium, Oberlin, Ohio, November, 1997
Piano Set for virtual piano, coming out on a CD of music by Northwest composers, "Who Shot
the Piano Player?", produced by North Pacific Music
Quodlibet, commissioned by Scott Wyatt in celebration of the 40th Anniversary CD, "Passages"
of the University of Illinois Experimental Music Studios

1987-97

First Summer in Idaho for Bill Perconti and the Lewis-Clark State College Jazz Band
Meditation for Piano and Strings for Stephan Kozinski and the Connoisseur Chamber Players of
Spokane

See the Holly Bright for the Lewis-Clark State College Chorus
Walla Walla Jazz Festival, Outstanding Soloist Award

Performance of *Vases/Faces IV* and Jackie T. Gabel's *Echo's Farewell* and
Paper Presentation, "The Spiritual Dimension of Music Composition" at
the Society of Composers Incorporated Conference, Walla Walla,
Washington, November, 1993

1979-87

String Quartet and *Faces/Vases IV* for the Santa Cruz New Music Works
The Road to Damascus for the Santa Cruz County Youth Symphony
Harolde in Colorado, Paper Dolls, Little Symphony, and J.S. Bach Contemplating the Bust of
Hoagy Carmichael, for the Santa Cruz Chamber Orchestra

1976-78

UCLA Symphony, Assistant Concertmaster
Julia Lotze String Scholarship

1975

Cal State Dominguez Hills Outstanding Music Theory Student Award

CD's :**2000-2003**

Death and the Teetering Note of Being, DAM recording from MP3.com
Astral Jazz : 3rd Stream Vapor Trails, DAM recording from MP3.com
Astral Jazz II : Blue Hopes, DAM recording from MP3.com,
Music for the Savage Soul,
Collective Colors

1999

Quodlibet, on UIUC Experimental Music Studios CD, Passages
Piano Set, on Northwest Music CD, Who Shot the Piano Player?

Writing, published and self-published:

2003

Childe Harolde Goes to Graduate School-autobiographical novel

The Freemantle Violin Method, Bk 1

Music Stories—a collection of anecdotes and fables used to illustrate advanced musical/aesthetic concepts

2000

Articles self-published on the web:

Doctoral Thesis Research Project 1:"On the Improv Mind State"

Doctoral Thesis Research Project 2:"On the The Ethics of Music Composition"

"Confession"

"Cross-cultural Musical Understanding: Teaching Music to Asian Students"

"The Miracle of Music"

"Teaching Music Theory with *Finale*"

"Violin Teacher's Complaint"

Selected Poems self-published on the web:

Meditation Music

Birthday 13

If I Have Been Unkind

I Searched for Soul

Letter to An Old Friend

Lift Thine Eyes

Love Poem

Message in an Astral Bottle

Must It Be So?

Primal Scene

Symbolic Shapes

Windchimes

1999

Two online "Guided Learning Experiences for The Knowledge Project, Inc., dba Hungry Minds:

'The History of Jazz,'

'Country Music'"

Important Solo Performances, Premieres, Conferences:

2003

Performed on "Dogstar" multi-media show celebrating release of Jack Gabel's new CD, April 03, Portland—performed Gabel's *Hellenic Triptych*, for viola and electronics, and my own composition, *A Pretty Girl is Like a Klangfarbenmelodie* for violin, viola, piano and tape, commissioned by and performed with choreography by Agnieszka Laska

2000

"Spectrophonic Personae"-- a concert of music for violin, viola, and tape, Marylhurst University, Portland, OR

"Blue Hope" -- piece for jazz band, commissioned and played by the WSU jazz band, Greg Yasinitzky alto saxophone soloist

1999

"Spectrophonic Personae"-- a concert of music for violin, viola, and tape, Walla Walla Community College, Clarkston, WA

SCI Conference, Portland, OR, Participant:

Paper Presentation : "On the Improv Mind State"

An Average Ecstasie for violin and tape

Nemesis's Pleasure for viola and tape by Jackie T. Gabel

"Tape Set" -- set of pieces for electroacoustic tape and dancers, performed at the Santa Cruz New Music Works 1999 Garden Party

1995-97

Midwest New Music Symposium, Indiana Univ.

Soloist

Univ. of Illinois New Music Ensemble

Soloist

1987-95

SCI Conference, Walla Walla, WA, Participant:

Paper presentation : "The Spiritual Dimension of Music Composition"

Faces/Vases IV for violin, cello, clarinet, and prepared piano

Premiered *Echo's Farewell* for viola and tape by Jackie T. Gabel

Electric Mountain Electronic Music Festival, Riverton, Wyom.: performed *On the Death of My Grandmother* and *Idea of Order* for tape, viola, and slides

Performed World Premiere, and West Coast Premiere of *Hellenic Triptych* for viola and tape by Jackie T. Gabel

Concertized with The Counterpoint Jazz Company

First Performance of "Spectrophonic Personae," concert of compositions for, respectively, violin, viola, cello, and prepared piano, with tape

1979-87

Solo violin, George Barati's film score **Ugly Duckling** televised nationally,
Viola, George Barati's **Hungarian Triptych**
Solo viola, *Harolde in Colorado* with the Santa Cruz Chamber Orchestra
Solo viola, solo violin, Cabrillo College Distinguished Artist Series

Selected Works :

Mary at the Tomb, SATB, fl, vln, vc, tpt, org (12')
(1987)

Garden Scene (Maundy Thursday) speaker, SATB, vln, pf, soprano/tenor (8')
(1990)

A Collection of Choral Responses (50 or 60 Amens, Prayer Responses, Communion Responses, Introits, Benedictions, Alleluias, etc. SATB, SAB, SAA, SATB plus Children's Chorus, Children's Chorus, a capella, accompanied, ancient style, contemporary style)
(1979-1990)

See the Holly Bright, SSATB, fl, pf, cb, perc (10')
(1993)

J. S. Bach Contemplating the Bust of Hoagy Carmichael for solo jazz tpt, 2fl, 2ob, 2hn, bsn, hpschd, str (5')
(1985)

Meditation on the Malotte "Lord's Prayer", pf, str (8')
(1988)

The Road to Damascus 2fl, 2ob, 2clar, bsn, 2tpt, 2hn, trom, perc, str (15')
(1986)

First Summer in Idaho solo alto sax, jazz band, str (12')
(1988)

Symphonie Concertante 'Joseph', solo jazz piano, 2fl, 2ob, 2clar, bsn, 2tpt, 2hn, trom. perc, str
(1993)

School Days: Concerto for Small Hands, solo piano, small orchestra (15')
(1994)

The Night is Young , solo jazz piano and jazz band (6')
(1992)

Symphonie Concertante: 'Harolde in Colorado' solo viola and chamber orchestra (35')
(1986)

Paper Dolls string orchestra (5')
(1980)

Concerto for Flute: 'Orpheus' , solo flute, str, perc (25')
(1979)

Vaults of Memory , small orchestra (12')
(1996)

Secret Gardens vibes, mar, pf, fl, cb, perc (30')
(1995)

Four Bagatelles, string quartet (15')
(1995)

Faces/Vases IV , speaker, vln, clar, vc, prepared pf (10')
(1985)

Adam and Eve , concerto for tenor sax, guitar, pf, cb, and
chamber orchestra (30')
(1994)

The Seven Steps , tenor sax, guitar, pf, cb
(1993)

Saxophone Sonata , saxophones (alto, soprano, tenor each movement respectively), pf, cb, perc
(2007)

Metaphor for a Wedding, prepared pf, tape (7')
(1978)

On the Death of My Grandmother, tape (4')
(1984)

A Pretty Girl is Like a Klangfarbenmelodie, vln, vla, pf, tape (15')
(1996)

Transient Postures, vln, tape, reader (18')
(1997)

Incidental Music to "A Midsummer Night's Dream"
(1998)

Symbolic Shapes, for cello, contrabass, percussion, and reader
(1998)

Death and the Teetering Note of Being, CD collection of tape music (51')
(2000)

Concerto for Piano and Virtual Orchestra (20')
(1999)

Aurora, flute choir
(2007)

Vortex with Lightning Bugs, string orchestra
(2008)

Tape Pieces (1996-2000)

Quolibet

Poem in a Glass

All Dressed Up

Anger

Veils of White

Birthday 13

Ram's Head

Sleep

Tape Set

Sonatina

Fort McHenry

Pieces for Violin and Tape (2006-2007)

Fiddlers in the Mist

Vision Glorious

Seneca Addresses the Senate

Eagle Ich Muss Dich Lassen

Pieces for Piano and Tape (1996-2007)

The Night Is Young
With Every Change in Me
Third Flight of the Phoenix

First Pieces for Beginning Band

1st Day Blues
2nd Day Blues
Bagpipe Twinkle
Jingle Bell Blues
1st Note Jam
3-Part Chorale
Rounds
Panther Pride
Jingle Ostinato
In the Bleak Midwinter
(2004-05)

Music for Beginning Band on Alaska Themes

Flying South
Sunset
High Clouds
Stormy Weather
(2004-05)

Preludes for High School Band

1. Aspirations
2. Detroit Licks
3. Hip Shot
(2004-05)

Quodlibet for small jazz ensemble

Paper Dolls
2006

Glennallen Blues, for Band and Chorus
2004

Pieces for Beginning Speech Chorus

The Moose and the Duck
Dueling Trains
Santa Claus Rap
(2004-05)

Assorted Arrangements and Bandestrations:

Emendimus in Melius-Morales

The Dargason-Holst

Gabrieli-G-jubilate

In Dulci Jubilo

Corelli Pastorale

Bach Chorales

Puer Natus -three variations

Now Thank

Ermunt redich mein schwacher Geist

A Mighty Fortress

Bach Cantata 2 (*Shepherd Sinfonia*)

Banchieri

Capriciata a tre

Fantasia 2

Pachelbel

Fantasia 4part-saxophones

Adagio-brass

Phantasy-3 part-clarinets/flutes

Trio in C

Lully *Sarabande*

(2004-05)

Choral Arrangements

Joseph Dearest

Mr Sandman

Tournai Agnus Dei

Imagine

You've Got a Friend

All the Things You Are

I'll Be Seeing You

There Will Never Be Another You

Santa Baby

Ensemble Experience :

1989-97

University of Illinois New Music Ensemble,
violin, viola soloist

Illinois Symphony,
section viola

Spokane Symphony,
section viola
Lewis-Clark College Jazz Band,
piano
Lewis-Clark Chamber Soloists,
Director, violin, viola
Counterpoint Jazz Company,
Director, piano, violin, viola
Freeman-Bell Ensemble,
piano, violin
Urbana Country Club,
cocktail piano

1976-1989

UCLA Symphony,
assistant concertmaster
Vermont Symphony,
principal second violin Dartmouth Symphony,
assistant concertmaster
Dartmouth Ars Nova Chamber Players,
concertmaster
Santa Cruz Chamber Orchestra,
principal viola
El Camino Opera, Cupertino,
concertmaster
Santa Cruz County Symphony,
principal viola, first violin
Monterey Symphony,
section viola
West Valley Symphony,
concertmaster, first violin

Writing, unpublished:

1995-98

"Lost Language Found: a brief inquiry into the nature and function of creative
originality"

"Improvisation as Collective Expression"

1985-1995

"Angel Song"

"Enlightened Musicianship"

Numerous articles, addresses, newspaper reviews on paranormal and pedagogical subjects

1975-85

Music reviewer/columnist for Cal State University Dominguez Hills student newspaper

Music reviewer for The Santa Cruz Phoenix

